

Art and Design Curriculum



Cooperative
Education East

Aims of Art & Design at the Cooperative Education East Trust

Please refer to our Curriculum and Rationale document which can be found on our schools' websites.

<https://banham.cee.coop/>, <https://bunwell.cee.coop/>, <https://thompson.cee.coop/>

At the Cooperative Education East Trust, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The National Curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, explore their ideas and record their experiences.
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
3. Evaluate and analyse creative works using the language of art, craft and design.
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

At the Cooperative Education East Trust, we follow the National Curriculum for Art and Design which can be found here:

https://assets.publishing.service.gov.uk/media/5a7ba810ed915d4147621ca0/PRIMARY_national_curriculum_-_Art_and_design.pdf

The teaching and implementation of the Art and Design Curriculum at the Cooperative Education East Trust utilises the schemes of work from Kapow, linking work completed to our foundation topics to ensure a well-structured approach to this creative subject.

We have taken the National Curriculum attainment targets for Art and Design and grouped them into learning lenses in order to align them with our **C.A.R.E.** vision. As a Trust we ensure we **C.A.R.E.** and that our children will be **C**onfident, **A**ble to meet future challenges, **R**esponsible members of the community and **E**ffective Learners.

The 5 learning lenses in Art and Design that we use are:

- Generating ideas
- Using Sketchbooks
- Making Skills
- Knowledge of Artists
- Evaluating and Analysing

Curriculum Map

Cycle A

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Reception</u>	Drawing Marvellous Marks	Painting and Mixed Media	Sculpture and 3D Creation Station		Craft and Design – Let's get crafty	
<u>Year 1/2</u>	N/A	Sculpture and 3D – paper play (linked to The Great Fire of London)	N/A	Craft and Design – Woven Wonders (link to Africa)	N/A	Drawing – Tell A Story
<u>Year 3/4</u>	Painting and Mixed Media – Prehistoric Painting	N/A	Sculpture – Mega Materials	N/A	Drawing Kapow unit – Power Prints	N/A
<u>Year 5/6</u>	Drawing – Make My Voice Heard	N/A	Craft and Design – Fabric of Nature (3/4)	N/A	Painting and Mixed Media Kapow unit – Portraits	N/A

Cycle B

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Reception</u>	Drawing Marvellous Marks	Painting and Mixed Media	Sculpture and 3D Creation Station		Craft and Design – Let's get crafty	
<u>Year 1/2</u>	Painting and Mixed Media – Life in Colour	N/A	Craft and Design – Map It Out	N/A	Drawing – Make Your Mark (link to local area)	N/A
<u>Year 3/4</u>	Painting and Mixed Media – Light and Dark	N/A	Craft and Design – Ancient Egypt	N/A	Drawing – Growing Artists	N/A
<u>Year 5/6</u>	N/A	Sculpture / 3D – Making Memories	N/A	Sculpture / 3D – Interactive Installation	N/A	Craft and Design - architecture

Early Years Curriculum

The EYFS framework is structured across seven areas of learning rather than subject areas like the National Curriculum. Our CEE curriculum provides discreet Art and Design lessons which link directly into our topics and build upon a sequence of skills and thought processes. Teachers in EYFS ensure skills taught take in what the children can already do and the curriculum provides structure which links into continuing skills in KS1 and 2. Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities both in continuous provision and direct teaching. When planning for continuous provision, consideration is applied to resources to ensure a range of sensory experience, time is considered to ensure children can develop and extend ideas, opportunities provided to observe creations and the natural world to allow children to explore freely and be creative.

Experiences and opportunities include but are not limited to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

<u>Early Years Curriculum</u>	<u>When is it taught?</u>	<u>When is it taught in KS1 and KS2?</u>
Explore the textures, movement, feel and look of different media and materials.	Autumn 2	KS1 Cycle A Summer 1, Cycle B Summer 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.	Autumn 1 and 2	KS1 Cycle A Spring 1, Cycle B Spring 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
Use different media and materials to express their own ideas.	Spring 1	KS1 Cycle A Summer 1, Cycle B Summer 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
Explore colour and use for a particular purpose.	Autumn 2	KS1 Cycle A Summer 1, Cycle B Summer 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3

Develop skills to use simple tools and techniques competently and appropriately.	Summer 1 and 2	KS1 Cycle A Spring 1, Cycle B Spring 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
Select appropriate media and techniques and adapt their work where necessary.	Summer 1 and 2	KS1 Cycle A Spring 1, Cycle B Spring 1 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3

Key Stage 1

Pupils should be taught:

<u>National Curriculum</u>	<u>When is it taught?</u>	<u>When taught in EYFS and KS2</u>
To use a range of materials creatively to design and make products.	Cycle A Spring 1 Cycle B Spring 1	EYFS Summer 1 and 2 Spring 1 KS2 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Cycle A Autumn 2 Cycle B Autumn 1	EYFS Autumn 2 KS2 3/4 Cycle A Summer 1, Cycle B Summer 1 5/6 Cycle A Autumn 1
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Cycle A Summer 1 Cycle B Summer 1	EYFS Autumn 2 KS2 3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and make links to their own work.	Across all units	Across all units

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

<u>National Curriculum</u>	<u>When is it taught?</u>	<u>When taught in EYFS and KS1</u>
To create sketch books to record their observations and use them to review and revisit ideas.	3/4 Cycle A Summer 1, Cycle B Summer 1 5/6 Cycle A Autumn 1	N/a for EYFS Cycle A Autumn 2 Cycle B Autumn 1
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.	3/4 Cycle A Autumn 1, Spring 1 3/4 Cycle B Autumn 1, Spring 1 5/6 Cycle A Spring 1, Summer 1 5/6 Cycle B Autumn 2, Spring 2, Summer 3	Across all units in EYFS Cycle A Spring 1 Cycle B Spring 1 Cycle A Summer 1 Cycle B Summer 1
About great artists, architects and designers in history.	Across all units	Across all units